

江西师范大学 2018 年硕士研究生入学考试试题 (B 卷)

科目代码: 842 科目名称: 英语专业基础

适用专业: 050201 英语语言文学、050211 外国语言学及应用语言学、
0502Z1 跨文化研究

注: 考生答题时, 请写在考点下发的答题纸上, 写在本试题纸或其他答题纸上的一律无效。

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Linguistics

I. Define the following terms. (15%)

- 1.duality
- 2.speech community
3. performative function
4. allophone
- 5.co-occurrence

II. Short answer questions. (30%)

1. Someone stands between you and the TV set you were watching, so you may decide to say the following expression: "Could you sit down?" Give an analysis on this indirect speech act.(10%)
2. Give an analysis on the thematic structure of the following sentence: (10%)
Only once did his father discuss his future with him.
3. Comment on the saying:" One culture's meat is another culture's poison". (10%)

III. Short Essay writing (30%)

1. What is the cognitive interpretation of blending theory? Give an example to explain.(15%)
2. Use Halliday's idea "choice is meaning" to illustrate the statement "who speaks what language to whom and when and to what end". (15%)

British and American Literature

I. Name the authors according to the following titles or the excerpts of the works(15')

1. *Dubliners*

2. *Jane Eyre*

3. *Sense and Sensibility*

4. *Tess of D'Urbervilles*

5. *The Golden Notebooks*

6. *Leaves of Grass*

7. *Tales of the Jazz Age*

8. *The Pioneers*

9. *Uncle Tom's Cabin*

10. *The Portrait of a Lady*

11. When I consider how my light is spent

Ere half my days , in this dark world and wide

And that one talent which is death to hide,

Lodged with me useless, though my soul more bent

12. Where are the songs of spring? Ay, where are they?

Think not of them, thou hast they music too,---

While barred clouds bloom the soft-dying day,

And touch the stubble-plains with rosy hue;

13. Studies serves for delight, for ornament, and for ability. their chief use for delight is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgment and disposition of business.

14. Whither, midst falling dew,

While glow the heavens with the last steps of day,

Far, through their rosy depths, dost thou pursue

Thy solitary way?

15. With Blue—uncertain stumbling Buzz—

Between the light—and me—

And then the Windows failed —and then

I could not see to see—

II. Define the following terms (15')

1. Humanism

2. Gothic Novel

3. Harlem Renaissance

III. Comment on the poem in terms of its theme and poetic devices , etc. Write your answers in about 150 words (20')

Because I Could Not Stop for Death---

Because I Could Not Stop for Death---

He kindly stopped for me ---

The Carriage held but just Ourselves ---

And Immortality.

We slowly drove ---He knew no haste
And I had put away
My labor and my leisure too,
For His Civility ---

We passed the School, where Children strove
At Recess --- in the Ring ---
We passed the Fields of Gazing Grain ---
We passed the Setting Sun ---

Or rather --- He passed Us ---
The Dews drew quivering and chill ---
For only Gossamer, my Gown ---
My Tippet' --- only Tulle---

We paused before a House that seemed
A Swelling of the Ground ---
The Roof was scarcely visible ---
The Cornice --- in the Ground ---

Since then --- 'tis Centuries --- and yet
Feels shorter than the Day
I first surmised the Horses Heads
Were toward Eternity ---

IV. Make Comment on William Makepeace Thackeray's writing features based on *Vanity Fair* in about 200 words (25')